



Trio Anima Mundi 2010 Composition Prize

Trio Anima Mundi (Kenji Fujimura – piano, Rochelle Bryson – violin, Miranda Brockman – cello) is a professional chamber music ensemble based in Melbourne, Australia. Their annual subscription series has become noted for its eclectic and diverse programming, presented by the ensemble with ‘welcome energy and persuasive authority’. Along with the standard canon of music for piano trio, Trio Anima Mundi has rediscovered many gems from the past, presenting rare performances of works by the likes of Theodore Dubois, Hermann Goetz, and William Hurlstone. Their vision to explore the widest possible range of music for piano trio has resulted in the establishment of a composition prize. The inaugural Trio Anima Mundi Composition Prize will be held in 2010.

Regulations:

Eligibility: the competition is open to living composers of all ages and nationalities.

Composers must submit a work for piano trio (piano, violin, cello) of 6-10 minutes duration. It may be a multi-movement work, but the total duration must not exceed the maximum of ten minutes. No electronics or amplification are permitted.

The submission must consist of:

- completed application form
- short biography (approx. 250 words)
- application fee (cheque or credit card)
- publicity photograph

and **THREE (3) COPIES EACH** of:

- piano full score
- violin part
- cello part

The minimum size for the score will be A4.

If a recording (e.g. MIDI) is available, it can also be submitted on CD format (optional).

The submitted work may not have been previously published, performed, commercially recorded or received an award from another competition.

Multiple entries are permitted. However, each score must be accompanied by a separate application form and fee.

The submission will be made via anonymous entry. A codename must be chosen and indicated on the application form. All scores must be marked with the codename. Scores must not have any marking which may identify the composer.

Deadline for submission: All entries must be **received** by 5pm on Friday 2nd July. Late submissions will not be accepted.

Application fee: AUD\$25 per entry. This can be paid via Credit Card (see application form) or cheque. Cheques payable to 'Trio Anima Mundi'.

Selection process: All submitted works will be reviewed by a jury panel, which will include members of Trio Anima Mundi. Any jury member or their students will not be able to participate in this competition. The jury's decision is final and may not be appealed. The jury reserve the right not to award a prize, or to share the prize.

Prize: The winning entry will receive a cash prize of AUD\$1000 and its world premiere performance during the 2010 Trio Anima Mundi Series. Three performances will be made, on 17th, 23rd and 24th October, and may be recorded for future broadcast or CD.

All participants must agree for their work to be performed, recorded and broadcast by Trio Anima Mundi. Participants will not receive any fee for the premiere performances or broadcast of their work. In the event that there is more than one winner, the prize money will be shared, at the discretion of Trio Anima Mundi.

The prize winner(s) must agree for their name and images (e.g. photographs) to be used for publicity purposes, without remuneration, by Trio Anima Mundi. They must also agree to provide a short (up to 100 words) programme note about their composition.

The winner(s) of the 2010 Trio Anima Mundi Composition Prize will be notified via email and announced on the Trio Anima Mundi website (www.trioanimamundi.com) by Sunday 19th September. The winner(s) will be offered complimentary tickets and invited to attend the premiere performances. Any travel and accommodation-related costs will not be covered by Trio Anima Mundi.

After the premiere performances, the composer must agree to indicate clearly in any subsequent score, recording or performance of the winning work that the work was 'winner of 2010 Trio Anima Mundi Composition Prize'.

Return of scores: After the winner is announced, no scores will be returned unless the initial submission is accompanied by a self-address envelope large enough to contain the scores, and with sufficient postage for return receipt.

Entries to be sent to:

Dr Kenji Fujimura
c/- School of Music-Conservatorium,
Building 68,
Monash University, Victoria
AUSTRALIA 3800

Enquiries: info@trioanimamundi.com

Trio Anima Mundi 2010 Composition Prize - Application Form

Composer details:

Surname: _____ Title: _____

Given name(s): _____

Date of birth (dd/mm/yyyy): ____/____/____ Country of citizenship: _____

CODENAME (to appear on all scores): _____

Contact address: _____

State: _____ Postcode: _____ Country: _____

Email: _____

Phone: _____

Composition details:

Title of work: _____

Duration: _____
(max. 10 mins. If multi-movement work, please specify duration of each movement)

Payment details:

Cheque (\$25 payable to 'Trio Anima Mundi') OR

Credit card: Mastercard or Visa

Card number: ____/____/____/____ Exp. ____/____

Declaration: I declare that the submitted composition is my own work, and by signing this document I authorise the payment of the entry fee, and agree to abide by the regulations of this prize.

Signature: _____ Date: _____