



KENJI FUJIMURA - PIANO  
ROCHELLE BRYSON - VIOLIN  
MIRANDA BROCKMAN - CELLO

# NEWSLETTER No. 7, MAY 2010

[www.trioanimamundi.com](http://www.trioanimamundi.com), 55 Atkinson St., Ballan, 3342 (03) 5368 2325, [info@trioanimamundi.com](mailto:info@trioanimamundi.com)

## "THE GHOST"

Beethoven's magnificent "Ghost" Piano Trio forms the centrepiece of the second concert in Trio Anima Mundi's 2010 "Nordic Light" series. Written in D major, it is one of Beethoven's most famous compositions of the genre, rivalled perhaps only by the "Archduke" Piano Trio. The Trio dates from Beethoven's 'middle period' a year after he had completed his Symphony No. 5. The "Ghost" Piano Trio incorporates themes used in the second movement of Beethoven's Symphony No.2 and the evocative nickname of the trio refers to the atmospheric and mysterious character of the profoundly beautiful middle movement.

Mozart's Piano Trio in G Major, K. 564 is the last Piano Trio he wrote for this particular instrumentation. The work was composed in Vienna in 1788 during an especially productive period of the composers' life. Despite financial difficulties, Mozart used the summer months of 1788 to create a large number of important works, including the last three Symphonies, the Piano Sonata KV 545, the last Violin Sonata, and the Piano Trios in E and C major. This small piano trio follows on directly in composition from the famous and challenging 6-movement 'Divertimento' KV 563 for string trio and as such is in strong contrast with its appealing simplicity and elegant charm.

Neils Gade is one of Denmark's most prominent composers and, being of Nordic origin, continues Trio Anima Mundi's exploration of Nordic composers in 2010. Gade wrote 8 Symphonies and so together with Mozart and Beethoven completes a programme of music featuring 3 composers famous for their symphonic output. From early in his career he was regarded as a champion of Danish music with a distinctive national voice. Later in life he gained the admiration and encouragement of Felix Mendelssohn and within his compositions one can hear Mendelssohn's clear influence. Gade's Piano Trio, bearing the Schumannesque title "Novelletten", consists of five miniatures and is a masterful example of Nordic Romantic chamber music.

Wolfgang Amadeus MOZART (1756 - 1791)

Piano Trio in G Major, K.564

Neils GADE (1817 - 1890)

Novelletten for Piano Trio, Op.29

Ludwig Van BEETHOVEN (1770 - 1827)

Piano Trio in D Major, Op. 70 No. 1 "Ghost"

GEELONG - Sunday, 16th May at 3.00 pm,  
St. Paul's Anglican Church, Latrobe Terrace, Geelong

BALLARAT - Saturday 5th June at 7.30 pm  
Art Gallery of Ballarat, 40 Lydiard St. North, Ballarat

MELBOURNE - Sunday, 13 June at 2.00 pm,  
St. Michael's Uniting Church, 120 Collins St., Melbourne  
Tickets - \$30/\$15 and family \$70

## BARWON HEADS MUSICAL SOCIETY

In February Trio Anima Mundi had the great pleasure of playing in February for the Barwon Heads Musical Society 2010 concert series. The society is thriving with many great concerts planned throughout the year. We discovered one of Barwon Heads other great secrets after the concert and you can see us pictured below.



# 3MBS MELBOURNE CHAMBER MUSIC FEAST

Included with this Newsletter you will have received a brochure for the 2010 3MBS Melbourne Chamber Music Feast. This event, held every 2 years, is one of the most exciting festivals in Melbourne to have emerged in recent years. It is designed to compliment the Chamber Music competitions (both International and Pacific) which are held in intervening years and showcases a handful of Melbourne's finest Chamber Music groups. The festival begins with an extravaganza on Friday 9th July where each group participating in the feast performs a work coupled with a wine sample selected to complement the ensemble. Audience members sample wine coupled with music throughout the evening in the Melba Hall auditorium! The remainder of the weekend features a further four concerts as well as a selection of masterclasses. Collaboration is central to the festival and it is a chance to hear some superb partnerships between chamber music groups.

Trio Anima Mundi will be performing in the opening night concert and will also be joined by Justin Williams (viola) from the prize-winning Tin Alley String Quartet to present William Hurlstone's Piano Quartet on Sunday 11th July at 7 pm. For those who enjoyed Hurlstone's Piano Trio in TAM's concerts earlier this year, this quartet is not to be missed. The work combines Hurlstone's stunning melodic beauty with a depth and richness that is simply breathtaking. Our violinist, Rochelle, will also be appearing as soloist with Speak Percussion in a performance of Lou Harrison's concerto for violin and percussion orchestra on July 10th at 7pm and Miranda will join a chorus of cellos to present Villa Lobos' Bachianas Brasileiras No. 1 and No. 5 with soprano Merlyn Quaife on July 10th at 7pm.



A grand finish to TAM's first "Nordic Lights" concert on 13th March in Holy Trinity Anglican Church, Bacchus Marsh

## AUBURN UNITING CHURCH TOWER

Friends of the Auburn Tower have launched a National Trust Appeal for the restoration of their tower. Trio Anima Mundi played a concert in March to launch the appeal and to raise money for restoring the tower. This majestic tower was designed by Alfred Dunn in the Lombardic Romanesque style and is rare in containing a complete, intact and authentic set of church buildings beside it. The tower dates from 1889 and is one of the most notable features of the sky-line around Hawthorn. Further concerts in aid of this worthy appeal can be viewed at [www.auburntowerfriends.org.au](http://www.auburntowerfriends.org.au)