



KENJI FUJIMURA - PIANO
ROCHELLE BRYSON - VIOLIN
MIRANDA BROCKMAN - CELLO

NEWSLETTER No. 5, OCTOBER 2009

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OPUS 1

The third concert in Trio Anima Mundi's 2009 subscription series is a musical journey into the early creative life of three composers. Claude Debussy's piano trio in G, thought not officially his Opus 1, was written at the tender age of eighteen and abounds in youthful joy and playfulness. Debussy is also this concert's Prix de Rome winner.

Beethoven's Opus 1 contains three Piano Trios and all of them are masterpieces of the genre. They represent an important development in the Piano Trio as a compositional form. Formerly the violin and cello mostly played along with the treble and bass lines of the piano part but these early works of Beethoven herald the final flowering into maturity of the Piano Trio wherein each instrument in the Trio is given equal importance and compositional weight.

By contrast, Hermann Goetz was not a radical forger of new musical paths but, nevertheless, a composer of great skill who came to music late after beginning his life as a mathematician. His final years were devoted to composition but plagued by frail health due to tuberculosis which was to take his life at the age of 36. His Piano Trio has a lyricism and agitated drama which remind the listener of Mendelssohn whose music greatly influenced Goetz.

Claude DEBUSSY (1862 - 1918)
Piano Trio in G, L.3

Hermann GOETZ (1840 - 1876)
Piano Trio in G minor, Op. 1

Ludwig van BEETHOVEN (1770 - 1827)
Piano Trio in E-flat Major, Op. 1, No. 1

BALLAN - Friday, 30th October, at 7.30 pm
Ballan Mechanics Hall, Inglis St., Ballan

GEELONG - Sunday, 1st November at 3.00 pm,
St. Paul's Anglican Church, Latrobe Terrace, Geelong

MELBOURNE - 9th November at 2.00 pm,
St. Michael's Uniting Church, 120 Collins St., Melbourne

Tickets - \$30/\$15 and family \$70

CHANGE OF VENUE IN BALLAN



On the night of 8th April 09 a fierce fire erupted within the beautiful Catholic Church of St. Brigid's In Ballan and residents woke the next morning to the tragic reality of a gutted church. All that remains of the church in Ballan is the shell. The piano, now completely destroyed, was one that had been purchased with great excitement after a fund-raising concert organized by TAM's cellist Miranda Brockman. The concert featured a cello quartet, members of whom will be well-known to many of our Geelong audience: Francesa Rousseaux, Siobhan O'Shaugnessy and Michelle John along with Miranda herself. Ballan soprano Georgina Conlan also performed at this concert.

Fortunately Miranda was not content with only one piano in Ballan and put the newly purchased piano to good use by running a second concert, the funds from which were used to purchase a piano for the recently refurbished Mechanics Hall in Ballan. This historic building in Inglis Street Ballan will now be the new venue for TAM's Ballan concert on 30th October this year.



HAMER HALL OPEN DAY



Trio Anima Mundi was invited to rehearse on the stage at Hamer Hall for Hamer Hall Open Day. This Open Day was part of The 2nd annual Melbourne Open House (MOH), held on 19 July 2009 . The aim of the day was to foster interest in Melbourne's unique architecture and design and it was deemed the most successful MOH so far with 50,000 visits being made to the 32 open buildings on the day. Consequently TAM's rehearsal had a rather unusual atmosphere with hundreds of people walking past us as they made their way through the back stage areas of Hamer Hall onto the stage and then down the steps into the auditorium and foyer.



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NAME _____

KIDS UNDER COVER

Support of Kids Under Cover is an aspect of the subscription series that remains important to the Trio and to date we have donated over \$3,600. This is made possible by the support of you, our audience, and Geelong and Melbourne audiences may have noticed that the concerts in August attracted our biggest attendances so far. A further way in which TAM will be lending support to Kids Under Cover is by performing at Government House Melbourne in October for a large fund-raising event. We are looking forward to this with excitement and expectation.

THANKS TO OUR DONORS

Trio Anima Mundi has been overwhelmed by the generosity of our donors and extend our heartfelt thanks:

Suzanne Alderson

Neville Brown

Hugh Eveleigh

David and Elizabeth Thompson

Anonymous (3)

Susan Banks

Anne David

Una McIlwraith

Kath and Basil Worner

Any donation small or large helps us with the ongoing business of running the Trio and allows us to spend more money on such items as printing and advertising. The recent improvements to audiences is testimony to the effectiveness of such strategies.

If anyone would like to join our list of donors by making a tax-free donation please make use of the attached form. The wording on this form may give rise to some doubt as to whether the donation will reach us however this is not the case as our concerts are a pre-approved project with Abaf and the wording on the form is simply a requirement of tax law. In the 6 years the Arts Business Foundation has been in operation not one of the hundreds of donations have failed to reach their intended organization. This is because of the rigorous pre-approval process.

FEAST OF FINE MUSIC AND FABULOUS FOOD IN BALLAN



Trio Anima Mundi is offering a new experience in association with our Ballan concert on 30th October. Ballan is the home of a unique café which was originally the home of Ballan artist Lou Callou. The gardens are particularly spectacular being decorated with fantastic mosaic sculptural forms that remind one of Gaudi's sculptures in Barcelona. Now, as a restaurant, the Flying Teapot has become a very popular eating house and tourist destination.

The Feast of Fine Music and Delicious Food will commence at 6.00 pm with a choice of 3 gourmet meals and a glass of house wine. At 7.30 TAM's concert - Opus 1 - will follow in the Ballan Mechanics Hall (only a block and a half's walking distance). After the concert a supper of mouth watering cakes, tea, coffee and wine will be served and there will be the opportunity to chat with TAM musicians.

Pre-existing ticket holders have the opportunity to purchase the meal as an add-on extra so they can attend the whole evening at a cost of \$20. Otherwise the Feast with concert and meal will cost \$50 or \$35 for pensioners and students.



MUSIC IN THE ROUND



Music in the Round has become a yearly event at Monash University and is a magnificent opportunity to spend the whole day listening to concert after concert of splendid music. Every time slot in the day has a choice of six different concerts from which to choose and the choice on offer makes this very hard indeed. The Tin Alley Quartet, the Grigoryan brothers, Ensemble Liason, Duo Sol, David Hobson, Ian Munro and MSO's new principal horn, Andrew Bain were but a few of the names on the programme. TAM performed Max d'Ollone's Piano Trio which was featured in our first subscription concert this year and the Frank Bridge Phantasie Trio from the 2008 series.

At \$70 an adult ticket for the whole day this is an event not to be missed next year by chamber Music Lovers.



BOOKING FORM - FEAST OF FINE MUSIC AND FABULOUS FOOD IN BALLAN

Please indicate the numbers of each main meal required from the following three choices:

1. FLYING TEAPOT CHICKEN - Herb and bacon crusted chicken breast drizzled with a creamy pesto sauce, roasted chat potatoes and salad.
2. BEEF RANDANG - A delicious, mild curry served with rice, flat bread and yoghurt sauce.
3. SPINACH AND FETTA FRITTATA - A gourmet frittata served with homemade relish, salad and roasted chat potatoes.

TITLE: _____ NAME: _____

ADDRESS: _____

PHONE: _____ EMAIL: _____

PRICES: Please indicate below numbers of each kind of ticket required:

FOR CONCERT AND MEAL: ADULT - \$50 PENSIONER/STUDENT - \$35

FOR PRE-EXISTING CONCERT TICKET HOLDERS TO ADD MEAL - \$20

PAYMENT: By cheque: Cheques payable to Trio Anima Mundi

By credit card: _____ expiry: ____ / ____

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