



KENJI FUJIMURA - PIANO
ROCHELLE BRYSON - VIOLIN
MIRANDA BROCKMAN - CELLO

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THE FRENCH CONNECTION

Trio Anima Mundi's first subscription series concert for 2010 is full of contrast and excitement. Dag Wiren's Piano Trio No. 1 immediately seizes the listener's attention with an electrifying energy and powerful momentum. Despite a striking contrast in mood between movements, an extraordinary tension stretches across the entire work which is sustained until a dramatic close. As a young man, Wiren wrote this trio whilst studying in Paris between 1931 and 1934.. Wiren's trio also commences Trio Anima Mundi's journey into the music of Nordic composers, which will be a feature of the 2010 series.

Theodore Dubois had a long and respected career as a composer and organist in France and his second Piano Trios in e minor is full of melodic beauty and elegance. Like his first trio, featured in 2009, it is a beautifully crafted work and a testimony to his status as a Prix de Rome winner. His fellow countryman, Gabriel Faure, wrote only one Piano Trio late in his life and it is a work of compelling simplicity.

Argentinian-born Astor Piazzolla chose to study in Paris with Nadia Boulanger in an effort to leave behind his Argentinian origins and transform himself into a 'serious' composer. By chance Boulanger came across one of his Tangos and commented that while he should continue his studies, the real Piazzolla lay within the spirit of the Tango in front of her. This was a turning point for the young composer, who then allowed himself to combine Western European compositional skills with the music of his homeland.

Theodore DUBOIS (1837 - 1924)
Piano Trio No. 2 in E major, Op. 49
Dag WIREN (1905 - 1986)
Piano Trio No. 1, Op. 6
Gabriel FAURE (1845 - 1924)
Piano Trio in D minor, Op. 120
Astor PIAZZOLLA (1921 - 1991)
Selection of Tangos

BACCHUS MARSH - Saturday, 13th March, at 7.30 pm
Holy Trinity Anglican Church, 19a Gisborne Rd., Bacchus Marsh
GEELONG - Sunday, 14th March at 3.00 pm,
St. Paul's Anglican Church, Latrobe Terrace, Geelong
MELBOURNE - Sunday, 28th March at 2.00 pm,
St. Michael's Uniting Church, 120 Collins St., Melbourne
Tickets - \$30/\$15 and family \$70

A NORDIC ADVENTURE

This year's concerts bring our audiences music from three Nordic composers. Dag Wiren, Niels Gade and Jean Sibelius were all thoroughly grounded in European compositional trends of their times, yet the stark, icy beauty and eeriness of their homelands characterised their music. We look forward to sharing their unique and evocative voices with you throughout the year and would also like to encourage you to pass on the extra 'Nordic Lights' flier we have included with this newsletter to a friend.



ORGANS OF THE BALLARAT GOLDFIELDS FESTIVAL

2010 marks the 15th anniversary of the immensely popular Organs of the Ballarat Goldfields Festival. Running over a period of 10 days in January, the festival attracts large crowds, many of whom take advantage of a Goldpass, allowing attendance to all concerts during the festival at a very reasonable price. The festival features not only the organs, which are part of the Ballarat region's heritage, but also brings a selection of Australian and international performers to the town.

Trio Anima Mundi were featured on 16th January at the magnificently restored 'Her Majesty's Theatre' in Lydiard St. Ballarat. The programme (Mozart's Piano Trio in E major K.542 and William Hurlstone's Piano Trio in G major) was described as emblematic of the 2010 festival, where familiar, much-loved music was being presented alongside new and lesser known works. An English romantic composer, Hurlstone's music is immediately appealing and indeed won a place in the hearts of a number of TAM subscribers in 2008 when this trio appeared in our concert series.

Trio Anima Mundi will be presenting Hurlstone's Piano Quartet on 11th July as part of the Melbourne Chamber Music Feast and is delighted to be joined by Justin Williams on viola from the prize-winning Tin Alley String Quartet.

TRIO ANIMA MUNDI COMPOSITION PRIZE

Trio Anima Mundi is very proud to be presenting its inaugural composition prize in 2010. Details of the prize, which is open to people of all nationalities, are available via our web-site (www.trioanimamundi.com). We are offering a prize of \$1,000 to the winning work which will also be given its world premiere in our third subscription series concert this year. The composition prize gives Trio Anima Mundi an opportunity to stimulate and support new music and we hope to be able to make the competition an annual event.



CONCERT BROADCASTS

Many of our audience members enquire about recordings and broadcasts of our concerts. Often we are only given very short notice of the broadcast dates and times. This year we are going to announce these times via our web-site (www.trioanimamundi.com) and so those of you who are regular users of the internet will easily be able to access this information.

The ABC will be recording all the Melbourne Nordic Lights concerts and 3mbsfm have recorded the Organs of the Ballarat Goldfields concert and will also be recording the Trio's playing at the Melbourne Chamber Music Feast in July (this includes William Hurlstone's magnificent Piano Quartet).

We have experienced a number of difficulties in regards to producing a CD of the Trio. However, we are hopeful that this year we will finally be able to start recording and that in the near future CDs will be available for purchase at our concerts.